



COURSE OUTLINE

Course Number: ART 110

Course Name: ART APPRECIATION

Credit Hours: 4

Class Hours: 4 Lab Hours: 0

Date: August 30, 2007

Prepared by: Bonnie Proudfoot

To Be Updated: September 2008

Approved By: Ellen Sostarich
Dean, Arts and Sciences

PREREQUISITES: Comm. 110 or placement out of reading

COURSE DESCRIPTION

Art Appreciation is the study of the elements and principles of art, and a chance to explore forms of expression by various artists from a wide array of visual media. This is a broad survey course, intended to develop students' understanding of the materials and techniques artists use as well as develop students' critical thinking and visual interpretation skills. There is no service learning component to the class. *This course also teaches and assesses the success skills A. Communicates Effectively, C. Demonstrates Learning and Critical Thinking Skills, and G. Demonstrates Community, Cultural and Global Awareness.*

COURSE OUTCOMES

Upon completion of the course, the learner is able to do the following:

- Explore the role of the artist and motives for art
- Discuss "What is art?"
- Recognize and define specific terms in the art vocabulary
- Explain the way artists use elements and principles of art to communicate
- Recognize various art media
- Name specific examples of art works
- Define specific art-production processes
- Relate a work of art to its environment
- Recognize examples of art from certain cultures and periods of history to demonstrate cultural, community and global awareness
- Analyze themes and purposes of art to demonstrate learning and critical thinking skills

COURSE MATERIALS

TEXTBOOK: World of Art 5th Edition, by Henry M, Sayre. Pub. by McGraw Hill (required)

Additional Materials: Loose-leaf Notebook, diskettes (required)

SAFETY PRACTICES

Common Safety practices are to be followed in this class. Safety Procedures concerning use of computers must also be followed.

TOPICAL OUTLINE

The main units of the class follow the units of the textbook. Each unit will be evaluated with an exam. Detailed instructions will follow for reading and for writing assignments.

Unit 1 ° Understanding the art you see

Developing Visual Literacy

The Themes of Art

Seeing the Value of art

Unit 2 ° The Formal Elements

Line

Shape

Color and Light

Other Formal Elements

Principles of Design

Unit 3 ° Learning How Art is Made

Drawing

Printmaking

Painting

Sculpture and Three Dimensional Media

Photography

The short answer questions on the exam at the completion of each Unit specifically address the following Success Skills: Communicates Effectively (A-1, A-2, A-7) and Demonstrates Community, Cultural and Global Awareness (G-1, G-10); the essay question on each exam addresses the following Success Skills: Demonstrates Learning and Critical Thinking Skills (C-5, C-9, C-10).

USE OF CELL PHONES OR OTHER ELECTRONIC DEVICES

The use of cell phones during classes and labs is a disrespectful distraction to your instructor and other classmates. Please turn your cell phone and other electronic devices off while you are in class/lab. In emergency situations, please discuss limited use of a cell phone with your instructor prior to the class during which you would like to use your cell phone.

STUDENT INSURANCE/COVERAGE

Hocking College insurance does not cover a student in case of an accident or illness. Students are responsible for providing their own health and accident insurance. The Hocking College Health Center provides information on a student health insurance plan.

Please see the Health Center (JL 241) for information on costs, coverage, and how to enroll in the plan.

DISABILITIES NOTICE

If you have been diagnosed with a disability that impacts your academic success, please immediately contact the Access Center, Office of Disability Services in JL 249 regarding accommodations.

HOCKING COLLEGE EVALUATION OF THE LEARNER

COURSE NUMBER: ART 110

COURSE NAME: ART APPRECIATION

Instructor: Bonnie Proudfoot

Date Prepared: August 30, 2007

Approved by: Ellen Sostarich

Dean, Arts and Sciences

Introduction: ART 110 (Art Appreciation)

What is Art? According to the painter John Clovis, “Art is an act or form of personal expression.” We recognize that all cultures produce art, and that there are similar roles that all artists have historically shared. But how do we evaluate a work of art? How do we know all that the artist is trying to express? This course is designed to expose the student to the art of various cultures, and to help the student understand the language, the principles, and the techniques of art, as well as to help us understand what we as viewers are influenced by when we look at a work of art. During this class students will work with the textbook, and, if possible, view videos about art, and travel to art exhibits, since there’s no substitute for viewing art firsthand.

SPECIFIC FACTORS

1. ESSAYS, EXAMS AND QUIZZES – There will be three content-oriented exams in this course; each major unit will have an exam. The final will cover material from the last unit as well as comprehensive material from the course. There will be three quizzes, which will help the students check to see whether they are reading carefully. Detailed instructions will be given with each graded assignment.
2. PROJECTS AND HOMEWORK – The homework will consist of assignments based on reading, or on viewing videos and attending exhibits. These discussion postings and reading responses will be graded on effort and insight.
3. ATTENDANCE POLICY – Your attendance is vital, even though this is an online class. Try to meet all deadlines. The discussion postings ought to be made in a timely

fashion, to benefit the other students and add insight to class discussion. If you are unable, please contact your instructor.

4. CLASS PARTICIPATION – You are required to participate in class activities and discussions. Class participation can directly affect your grade if your final average sits between two letter grades.

5. EXTRA PROJECTS – Extra Credit projects will be considered on a case by case basis. Prior to submitting an extra credit assignment, the topic must be approved by the instructor.

6. GRADING SCALE:

93%-100%	A	92%-90%	A-	89%-86%	B+
85%-83%	B	82%-80%	B-	79%-76%	C+
75%-73%	C	72% -70%	C-	69%-66%	D+
65%-63%	D	62%-60%	D-	59% - Below	F

7. POLICY REGARDING HONESTY

Honesty and integrity are major elements in professional behavior and are expected of each student. This is part of the Success Skill "Maintains a Code of Ethics." All work is assumed to be your own unless special permission is granted from the instructor or sources are appropriately cited. It is expected that you will be honest in all endeavors related to the completion of this course, just as you must be in all activities at work.

The definition of academic misconduct that is provided in the *Hocking College Student Guide* applies to this course and all other courses that you are taking at the College. It is a Code I Offense:

- A. Academic Misconduct refers to dishonesty in examination (cheating); presenting the ideas or writing of someone else's as one's own (plagiarism); knowingly furnishing false information to the college by forgery, alteration, or misuse of college documents, records or identification. Academic dishonesty includes but is not limited to:
 1. Permitting another student to plagiarize or cheat from your work,
 2. Submitting an academic exercise, written work, project, or computer program that has been prepared totally or in part by another,
 3. Improperly acquiring knowledge of the contents of an exam,
 4. Using unauthorized material during an exam, to include notes, information, calculators, or other electronic devices or

- programs during exams or for assignments from which they have been expressly or implicitly prohibited,
5. Submitting the same paper in two different courses without knowledge and consent of all faculty members involved,
 6. Obtaining academic material through stealing or other unauthorized means,
 7. Falsification of research findings and methodology.

Academic Misconduct is unacceptable behavior in all Hocking College courses. A student observed or found to be engaged in academic misconduct on a test or assignment in this course will receive (*Insert consequences as decided by individual faculty/program or academic unit*). A written report of the incident, signed by the instructor and the student, will be submitted to the Campus Judiciaries Office. The Office of Campus Judiciaries will conduct a judicial proceeding with the accused student, resulting in a finding of “In Violation” or “Not In Violation” of the Hocking College Code of Conduct. The outcome of the judicial process will not be used to modify or validate the specific consequence as decided by the individual faculty/program or academic unit, but may be used to determine future *Judicial consequences*, in demonstrating a pattern of behavior on the part of the student.

Further information pertaining to Academic Misconduct can be found by contacting the Office of Campus Judiciaries, Oakley 210, or by referring to the *Student Code of Conduct* found on the Hocking College website (www.hocking.edu).

8. FINAL GRADE CALCULATION

Exam 1	20%
Exam 2	20%
Exam 3	25%
Quizzes	15%
Discussion	10%
Reading Responses	10%

9. ACADEMIC GRADE APPEAL PROCESS

Academic grade appeals consist of complaints from students concerning final grades given. The Appeals Process is available only for final grades not for an individually graded assignment. When a student believes that his or her academic performance has been unfairly or improperly graded, the first recourse will be communication with the faculty member in an attempt to resolve the complaint. A student appeal of a final grade must be formally initiated within one term of the grade being posted. Students should understand that the burden of proof will be theirs to demonstrate.

10. STUDENT GRIEVANCE DUE PROCESS PROCEDURES

Due process procedures for the College are located in the current *Student Code of Conduct* listed as Hocking College Student Grievance Procedures available online under the current student link on the Hocking College website.

11. DISABILITIES NOTICE

If you have been diagnosed with a disability that impacts your academic success, please immediately contact the Access Center, Office of Disability Services in JL 249 regarding accommodations.