



COURSE OUTLINE

Course No. 123/4 C

Course Name Creative Writing

Date Summer 2007

Class Hours 3

Lab Hours 0

To Be Updated Summer 2008

Approved By Arts and Sciences

Prerequisites Successful Completion of Communications II

Course Description

Students may study and write such forms as poetry, short story, journal, creative essay and other genres. The study of language in creative writing is the focus. The course consists of a portfolio of students' creative work, a journal (for online students, the journal is in the form of unit assignments), and a research paper. This course includes and evaluates the following Success Skills: Communicates Effectively, A1-5, 7,9,10; Demonstrates Learning and Critical Thinking Skills, C1-8, and 10-15; Maintains Professional Skills and Attitudes, D2,3,4,7,10; Demonstrates Community, Cultural, and global Awareness, G2-7,10; and Maintains a Code of Ethics, H1-7.

Course Outcomes

Upon completion of this course, students will be able to:

1. Recognize that the creative use of language has a literary and cultural basis
2. Experiment with a variety of forms and/or writing genres
3. Demonstrate originality and creativity in approach
4. Have a sense of audience and voice
5. Evaluate and analyze pieces of writing in order to revise effectively
6. Participate in informed discussions about writing
7. Apply MLA guidelines to research/documentation

Course Materials

Textbook: **An Anthology for Creative Writers, *A Garden of Forking Paths***
Edited by Beth Anstandig and Eric Killough

Safety Practices

Common safety practices are to be followed in the classroom and in the community.

Topical Outline

Defining poetry
Using images
Developing metaphor
Persona poems
Narrative poems
Writing research

USE OF CELL PHONES OR OTHER ELECTRONIC DEVICES (Required language–must be included as is) – not applicable for online students

The use of cell phones during classes and labs is a disrespectful distraction to your instructor and other classmates. *Please turn your cell phone and other electronic devices off while you are in class/lab.* In emergency situations, please discuss limited use of a cell phone with your instructor prior to the class during which you would like to use your cell phone.

STUDENT INSURANCE/COVERAGE (Required language–must be included as is)

Hocking College insurance does not cover a student in case of an accident or illness. Students are responsible for providing their own health and accident insurance. The Hocking College Health Center provides information on a student health insurance plan. Please see the Health Center (JL 241) for information on costs, coverage, and how to enroll in the plan.

DISABILITIES NOTICE (Required language–must be included as is)

If you have been diagnosed with a disability that impacts your academic success, please immediately contact the Access Center , Office of Disability Services in JL 249 regarding accommodations.

HOCKING COLLEGE

EVALUATION OF THE LEARNER

COURSE NO: 123/4 C

COURSE NAME: Creative Writing

INSTRUCTOR(S): Deni Naffziger

DATE PREPARED: Spring 2007

APPROVED

BY _____

Dean/Associate Dean

Creative Writing is a course that encourages students to refine their own personal aesthetic as they read and write contemporary poetry and prose. Through reading short essays and articles about writing, as well as through reading actual poems and experimental prose pieces, and participating in online discussion, students will develop a deeper understanding of what constitutes strong writing as they compose their own creative works.

SPECIFIC FACTORS

1. **Examinations and Quizzes** – Your understanding of the reading material will be evidenced in your unit assignments. There are no formal examinations or quizzes.
2. **Projects/assignments**
 - a. **Journals (unit assignments)** - Students will submit one or two journal entries per week as part of the unit assignments. Responses to readings, as well as drafts of poems and prose practices will be among the entries. The unit assignments must be submitted each week. Use of the word “journal” simply implies that those assignments will not be graded on punctuation, spelling, usage or grammar.
 - b. **A portfolio of 3 finished creative pieces (poems, prose)** – Students will have the opportunity to work on a variety of poems and prose pieces but will submit a total of 3 “finished” pieces for a creative portfolio grade.
 - c. **Essay** – Students will write one essay in which they demonstrate their ability to document according to MLA guidelines. Essay prompts and reading selection will be provided. This brief essay serves as a preliminary exercise to help prepare students for the creative research paper.
 - d. **Research Paper** – As is required of all Communications III/IV students, creative writing students must complete a research paper. Guidelines can be found in *General Information*.
3. **Participation** – Students are required to participate through on-line discussions. Topics will be posted bi-weekly.
4. **Attendance** – Although there is no attendance policy with an online course, students are expected to submit work according to the course schedule and participate in online discussions. Failure to turn in work in a timely manner may result in a lower grade for that particular assignment.
5. **Extra Projects: None**

6. GRADING SCALE and Grade Calculation

Units 1-5 and 7-9	= 80 points (10 points each)
Unit 6	= 20 points
Creative Research	= 25 points
Creative Portfolio	= <u>25 points</u>
	150 points

135 – 150 = A

120 – 134 = B

105 – 119 = C

90 – 104 = D

Below 90 = F

7. POLICY REGARDING HONESTY

Honesty and integrity are major elements in professional behavior and are expected of each student. All work is assumed to be your own unless special permission is granted from the instructor or sources are appropriately cited. It is expected that you will be honest in all endeavors related to the completion of this course, just as you must be in all activities at work.

The definition of academic misconduct that is provided in the *Hocking College Student Guide* applies to this course and all other courses that you are taking at the College. It is a Code I Offense:

- A. **Academic Misconduct** refers to dishonesty in examination (cheating); presenting the ideas or writing of someone else's as one's own (plagiarism); knowingly furnishing false information to the college by forgery, alteration, or misuse of college documents, records or identification. Academic dishonesty includes but is not limited to:
1. Permitting another student to plagiarize or cheat from your work,
 2. Submitting an academic exercise, written work, project, or computer program that has been prepared totally or in part by another,
 3. Improperly acquiring knowledge of the contents of an exam,
 4. Using unauthorized material during an exam, to include notes, information, calculators, or other electronic devices or programs during exams or for assignments from which they have been expressly or implicitly prohibited,
 5. Submitting the same paper in two different courses without knowledge and consent of all faculty members involved,

6. Obtaining academic material through stealing or other unauthorized means,
7. Falsification of research findings and methodology.

Academic Misconduct is unacceptable behavior in all Hocking College courses. A student observed or found to be engaged in academic misconduct on a test or assignment in this course will receive (*Insert consequences as decided by individual faculty/program or academic unit*). A written report of the incident, signed by the instructor and the student, will be submitted to the Campus Judiciaries Office. Should a second incident of cheating occur in any course, the student will receive (*Insert consequences as decided by individual faculty, program academic unit*).

Further information pertaining to Academic Misconduct can be found by contacting the Office of Campus Judiciaries, Oakley 210, or by referring to the *Student Code of Conduct* found on the Hocking College website (www.hocking.edu).

Your instructor assumes you are honest. If plagiarism is apparent, a student will fail the assignment. Repeated instances of plagiarism will result in failure for the course.

8. ACADEMIC GRADE APPEAL PROCESS

Academic grade appeals consist of complaints from students concerning final grades given. The Appeals Process is available only for final grades not for an individually graded assignment. When a student believes that his or her academic performance has been unfairly or improperly graded, the first recourse will be communication with the faculty member in an attempt to resolve the complaint. Grade appeals will be considered only if grading was based on something other than performance, if different standards were used for different students, or if the grading was a departure from the instructor's previously stated final grade calculations. If the informal attempt at resolving the complaint between student and faculty is unsuccessful, a formal appeal will begin. A student appeal of a final grade must be formally initiated within one term of the grade being posted. Students should understand that the burden of proof will be theirs to demonstrate. The steps for the grade appeal process are available in each academic unit office and online in the current Student Code of Conduct found under the current student link on the Hocking College website.

9. STUDENT GRIEVANCE DUE PROCESS PROCEDURES

Due process procedures for the College are located in the current *Student Code of Conduct* listed as Hocking College Student Grievance Procedures available online under the current student link on the Hocking College website.

10. DISABILITIES NOTICE

If you have been diagnosed with a disability that impacts your academic success, please immediately contact the Access Center, Office of Disability Services in JL 249 regarding accommodations.