



## COURSE OUTLINE

Course No. HUM 200 Online  
Credit Hours 3  
Date: 2007-2008  
To be updated: Fall 2009  
Arts and Sciences

Course Name: World Literature  
Class Hours: 3      Lab Hours: 3  
Prepared by: Carolyn Tripp  
Approved by: Ellen Sostarich, Dean,

### **PREREQUISITES:**

Comm 121

### **COURSE DESCRIPTION:**

This course examines various literary works representing historical periods from the ancient world through the twentieth century. The readings present a progression of literary styles and forms representing the universality of human concerns through the ages.

Students will study literary genres, spanning international, and multi-cultural perspectives. Evaluations includes discussions, analytical essays, reflections, as well as a longer analytical paper.

### **COURSE OUTCOMES:**

During this course you will read literature written by authors from very different parts of the world. We'll look at the similarities and differences in their cultures as they relate to politics and personal relations.

- Demonstrate critical thinking through discussions and writing
- Use literary terms in discussion and writing
- Express appreciation for literature as an art form
- Show ability to clearly and coherently discuss literature in a classroom setting
- Demonstrate the ability to write a coherent, analytical research paper with credible and properly documented sources

This course includes and evaluates the following Success Skills: *Communicates Effectively, A1-5,7,9,10; Demonstrates Learning and Critical Thinking skills, C1-8, and C10-15; Maintains Professional Skills and Attitudes D2, 3,4,7,10; Practices Human Relation Skills, E1-7; Demonstrates Community, Cultural, and Global Awareness, G2-7, 10; and Maintains a Code of Ethics, H1-7.*

### **COURSE MATERIALS:**

All materials will be online.

The following, minimum hardware configurations will be necessary for you to access all course materials online:

**Minimum PC Configuration:**

Pentium processor  
16 MB RAM  
500 MB hard disk space  
15" color monitor  
28.8 Kpbs modem  
500 MB hard disk space  
Windows 98  
CD ROM also highly recommended

**Minimum Mac Configuration:**

120 Mhz. Power PC  
16 MB RAM  
500 MB hard disk space  
15" color monitor  
28.8 Kpbs modem  
Macintosh OS 7.5 or later  
15" color monitor  
CD ROM also highly recommended

You should also have the following, minimum software packages:

- Netscape Navigator/Communicator 4.7 or higher. This can be downloaded for free from Netscape.
- Internet Explorer 5 or higher. This can be downloaded for free from Microsoft
- Word processing software—Microsoft Word, Word Perfect, Works, etc.
- E-mail software (included in most browsers such as Netscape)

**SAFETY PRACTICES:**

When using computers, follow all manufacturer recommendations. If using labs at Hocking College comply with all rules and regulations.

**TOPICAL OUTLINE:**

1. 450 BCE-CE 400
2. CE 400-1500
3. The Renaissance 1500-1600
4. The Enlightenment 1660-1798
5. Victorian Period 1837-1901
6. Modern Era 1901-1949
7. Contemporay 1950-Present

**USE OF CELL PHONES OR OTHER ELECTRONIC DEVICES**

The use of cell phones during classes and labs is a disrespectful distraction to your instructor and other classmates. *Please turn your cell phone and other electronic devices off while you are in class/lab.* In emergency situations, please discuss limited use of a cell phone with your instructor prior to the class during which you would like to use your cell phone.

### **STUDENT INSURANCE/COVERAGE**

Hocking College insurance does not cover a student in cases of an accident or illness. Students are responsible for providing their own health or accident insurance. The Hocking College Health Center provides information on a student health plan. Please see the Health Center (JL 241) for information on costs, coverage, and how to enroll in the plan.

### **DISABILITYIES NOTICE**

If you have been diagnosed with a disability that hinders your academic success, please immediately contact the Access Center Office of Disabilities in JL 249 for special accommodations.

## **HOCKING COLLEGE**

### **EVALUATION OF THE LEARNER**

**COURSE NAME** World Literature

**DATE PREPARED:** 2007

To be updated: Summer 2009

**INSTRUCTOR:** Carolyn Tripp

**APPROVED BY:** Ellen Sostarich, Dean of Arts and Sciences

The value of reading literature can certainly be for pure enjoyment. In this class, however, we will delve deeper into literature to discover unique historical source material to explain modern human thought evolutions. Comparing diverse cultures at different time periods lends great insight for how humans currently live in and deal with the modern world. Through discussion and writing about our readings we will challenge and learn from one another.

#### **1. EXAMINATIONS AND QUIZZES:**

You will participate in discussions, write essays and reflections, and prepare one longer paper with research.

#### **2. PROJECTS/HOMEWORK AND SUCCESS SKILLS AND/OR SERVICE LEARNING AND CIVIC RESPONSIBILITY ASSIGNMENTS:**

Particulars for each assignment are given in detail in your online course material. You will be required to communicate with your instructor and other students in

discussion forums and email. Written assignments will be sent to your instructor through WebCT email as attachments. Only two evaluations may be completed in one day.

Success Skills for this course include:

*Communicates Effectively, A1-5,7,9,10; Demonstrates Learning and Critical Thinking skills, C1-8, and C10-15; Maintains Professional Skills and Attitudes D2, 3,4,7,10; Practices Human Relation Skills, E1-7; Demonstrates Community, Cultural, and Global Awareness, G2-7, 10; and Maintains a Code of Ethics, H1-7.*

### **3. ATTENDANCE**

An online course is very different from a traditional course in which you must be in a particular place at a certain time, yet regular submission of work and participation in the online course is an expectation. Material may be accessed on a 24/7 basis, so you have great flexibility about when you access material and submit work. There are also certain deadlines that may be listed in the weekly schedule. Keep those in mind as you work through the course. If you complete the course within the eleven-week quarter, zero absences will be recorded.

### **4. CLASS PARTICIPATION**

Frequent contact with your instructor is required. At times you will be asked to communicate in discussions and by email with other students in the class. You will also be asked to post your own writing and respond to other student writing.

### **5. EXTRA PROJECTS**

Not available for this class.

### **6. GRADING SCALE**

*Points are allotted for assignments as follows:*

Discussions, Webpages, Student Interaction = 25- 50 points each

Essays/Reflections = 100 points each

Longer Paper = 200 points

### **7. POLICY REGARDING HONESTY**

Honesty and integrity are major elements in professional behavior and are expected of each student. This is part of the **Success Skill** "Maintains a Code of Ethics." All work is assumed to be your own unless special permission is granted from the instructor or sources are appropriately cited. It is expected that you will be honest in all endeavors related to the completion of this course, just as you must be in all activities at work.

The definition of academic misconduct that is provided in the *Hocking College Student Guide* applies to this course and all other courses that you are taking at the College. It is a Code I Offense:

- A. **Academic Misconduct** refers to dishonesty in examination (cheating); presenting the ideas or writing of someone else's as one's own (plagiarism); knowingly furnishing false information to the college by forgery, alteration, or misuse of college documents, records or identification. Academic dishonesty includes but is not limited to:
1. Permitting another student to plagiarize or cheat from your work,
  2. Submitting an academic exercise, written work, project, or computer program that has been prepared totally or in part by another,
  3. Improperly acquiring knowledge of the contents of an exam,
  4. Using unauthorized material during an exam, to include notes, information, calculators, or other electronic devices or programs during exams or for assignments from which they have been expressly or implicitly prohibited,
  5. Submitting the same paper in two different courses without knowledge and consent of all faculty members involved,
  6. Obtaining academic material through stealing or other unauthorized means,
  7. Falsification of research findings and methodology.

Academic Misconduct is unacceptable behavior in all Hocking College courses. A student observed or found to be engaged in academic misconduct on a test or assignment in this course will receive an “F” for the test or assignment. A written report of the incident, signed by the instructor and the student, will be submitted to the Campus Judiciaries Office. The Office of Campus Judiciaries will conduct a judicial proceeding with the accused student, resulting in a finding of “In Violation” or “Not In Violation” of the Hocking College Code of Conduct. The outcome of the judicial process will not be used to modify or validate the specific consequence as decided by the individual faculty/program or academic unit, but may be used to determine future *Judicial consequences*, in demonstrating a pattern of behavior on the part of the student.

Further information pertaining to Academic Misconduct can be found by contacting the Office of Campus Judiciaries, Oakley 210, or by referring to the *Student Code of Conduct* found on the Hocking College website ([www.hocking.edu](http://www.hocking.edu)).

## 8. FINAL GRADE CALCULATION

Final grade calculation requires taking the total points for the class and dividing that number into your total points.

Example: Earned 783 points Points possible = 900  $783/900 = 87\%$

The percentage points convert to the 12-point letter grade scale as follows:

95-100%= A, 92-94%= A-, 88-90%= B+, 85-87%= B, 82-84%= B-, 79-81%= C+, 76-78%= C, 73-75%= C-, 70-72%= D+, 67-69%= D, 64-66% = D-, below 64% = F.

## **9. ACADEMIC GRADE APPEAL PROCESS**

Academic grade appeals consist of complaints from students concerning final grades given. The Appeals Process is available only for final grades not for an individually graded assignment. When a student believes that his or her academic performance has been unfairly or improperly graded, the first recourse will be communication with the faculty member in an attempt to resolve the complaint. Grade appeals will be considered only if grading was based on something other than performance, if different standards were used for different students, or if the grading was a departure from the instructor's previously stated final grade calculations. If the informal attempt at resolving the complaint between student and faculty is unsuccessful, a formal appeal will begin. A student appeal of a final grade must be formally initiated within one term of the grade being posted. Students should understand that the burden of proof will be theirs to demonstrate. The steps for the grade appeal process are available in each academic unit office and online in the current Student Code of Conduct found under the current student link on the Hocking College website.

## **10. STUDENT GRIEVANCE DUE PROCESS PROCEDURES**

Due process procedures for the College are located in the current *Student Code of Conduct* listed as Hocking College Student Grievance Procedures available online under the current student link on the Hocking College website.

## **11. DISABILITIES NOTICE**

If you have been diagnosed with a disability that impacts your academic success, please immediately contact the Access Center, Office of Disability Services in JL 249 regarding accommodations.