



COURSE OUTLINE

Course #: HUM 202

Course Name Understanding and Appreciating Theatre Art -- (Online)

Credit Hours 3

Class/Lab Hours 3

Class Hours / 0 Lab Hours

Date Prepared

Fall 2007

Prepared by Kate Enger

To Be Updated

Fall 2008

Approved by E. Sostarich

PREREQUISITES: None

COURSE DESCRIPTION:

This introductory course is designed to give participants an opportunity to increase their insight and understanding of theatre arts. Students will study the historical tradition of theatre, its ever-changing place in society, and the composite talents and skills that create the drama, the production, and the performances an audience sees.

SUCCESS SKILLS

This course includes and evaluates the following Success Skills:

- ✓ Communicates Effectively
- ✓ Demonstrates Learning and Critical Thinking Skills
- ✓ Maintains Professional Skills and Attitudes
- ✓ Practices Human Relations Skills
- ✓ Demonstrates Community, Cultural, and Global Awareness
- ✓ Maintains a Code of Ethics

COURSE OUTCOMES:

Upon completion of this course, you will be able to do the following:

- Correctly use basic terminology of the theatre to discuss your theatrical viewing experiences.
- Explain the general development of theatre arts throughout recorded time.
- Explain the interactions between the various forces that compose the theatrical experience.
- Effectively analyze and criticize plays and variations of theatrical experiences
- Think critically about your own experiences with theatre arts and effectively discuss the experiences with others.

COURSE MATERIALS:

Most materials will be provided to you online; however, you will need to locate copies of plays through interlibrary loan or through private purchase. You will also need to rent a video from your local video store. You will be required to observe three live theatrical

performances and will be expected to pay the ticket charges. Every effort will be made to keep costs to you at an absolute minimum.

Plays we will be reading this quarter and related video you will need to rent are as follows:

- *Hamlet* by William Shakespeare
 - Kenneth Branagh version of the movie

- *Dearly Departed* by David Bottrill and Jessie Jones.

As of today (9-20-07) this is the play that the Hocking theater department is planning to produce this fall. There's a possibility that they will choose another play, in which case we'll be reading whatever they've chosen to produce.

SAFETY PRACTICES:

Common practices regarding safety are to be observed at all times. If at any time, you are unsure of the safety involved in a task, it is your responsibility to speak to the instructor before attempting the task.

TOPICAL OUTLINE:

- A Theatrical Approach
- Terms and Terminology
- History of Theatre
- The Audience and Dramatic Criticism
- The Play and the Playwright
- Acting and Actors
- The Background of the Play Production
- Technical Theatre
- Direction and the Director
- Variations on Traditional Theatre
- Experiences with Theatre

STUDENT INSURANCE/COVERAGE

Hocking College insurance does not cover a student in case of an accident or illness. Students are responsible for providing their own health and accident insurance. The Hocking College Health Center provides information on a student health insurance plan. Please see the Health Center (JL 241) for information on costs, coverage, and how to enroll in the plan.

DISABILITIES NOTICE

If you have been diagnosed with a disability that impacts your academic success, please immediately contact the Access Center, Office of Disability Services in JL 249 regarding accommodations.

HOCKING COLLEGE EVALUATION OF THE LEARNER

Course #: HUM 202

Course Name: Understanding and Appreciating Theatre Arts –Online Course

Instructor Kate Enger

Date Prepared Fall 2007

Approved By E. Sostarich

It is my goal to provide you with a broad understanding of the world of theatre and to provide you with a way of thinking critically—a skill that can be applied to many areas of your life—about art in general.

I believe that learning can only happen in a learner; it is not something that can be done *for* or *to* another person. We must each be prepared for the task of learning.

SPECIFIC FACTORS

1. Examinations and Quizzes:

Each ability will require completion of various forms of evaluation. Each evaluation will be given a numerical value that will be accumulated during the quarter.

2. Projects/Homework:

You will be expected to attend at least three live theatrical performances during the quarter and to write a 2-3-page critique of each of the plays. Each of the critiques will be worth 50 possible points toward the total points possible in the course. You will be expected to choose from a list provided via e-mail. One of the productions will be the Hocking College fall play.

3. Attendance:

- A. Part of your college experience is to prepare you for the world of work. On the job, attendance and promptness may be taken into consideration for promotions. In some jobs, attendance and promptness are so critical that a single infraction can be cause for dismissal or severe penalty. Please plan to set aside a time and a specific location for working on this course each week. Putting off the work or having only vague plans for where and when you will do the work could easily lead to failure.

B. If you are unable to keep up with the work for this quarter for any reason, please inform me via email or phone. Because you will have means for getting your materials to me electronically, there is no reason why you should not be able to complete the course during the 10 weeks set aside for the learning experience.

5. Extra Projects:

It is possible for you to acquire extra credits through attending additional theatrical events and doing a written analysis of the experience. You will need to discuss the requirements with your instructor PRIOR to attending the production.

Extra Projects will be given a point value of 5-10 points (as determined by the instructor) and will be added at the end of the course to the total accumulated points.

6. Grading Scale:

96-100%	=	A
91-95%	=	A-
86-90%	=	B+
81-85%	=	B
76-80%	=	B-
74-75%	=	C+
70-73%	=	C
68-69%	=	C-
64-67%	=	D+
60-63%	=	D
0-59%	=	F

7. Policy Regarding Honesty

Honesty and integrity are major elements in professional behavior and are expected of each student. This is part of the Success Skill “Maintains Code of Ethics.” All work is assumed to be your own unless special permission is granted from the instructor or sources are appropriately cited. It is expected that you will be honest in all endeavors related to the completion of this course, just as you must be in all activities at work.

The definition of academic misconduct that is provided in the *Hocking College Student Guide* applies to this course and all other courses that you are taking at the College. It is a Code I Offense:

- A. Academic Misconduct refers to dishonesty in examination (cheating); presenting the ideas or writing of someone else as one's own (plagiarism); knowingly furnishing false information to the college by forgery, alteration, or misuse of college documents, records or identification. Academic dishonesty includes but is not limited to:

1. Permitting another student to plagiarize or cheat from your work,
2. Submitting an academic exercise, written work, project, or computer program that has been prepared totally or in part by another,
3. Improperly acquiring knowledge of the contents of an exam,
4. Using unauthorized material during an exam,
5. Submitting the same paper in two different courses without knowledge and consent of all faculty members involved,
6. Obtaining academic material through stealing or other unauthorized means,
7. Falsification of research findings and methodology.

Academic Misconduct is unacceptable behavior in all Hocking College courses. A student observed or found to be engaged in academic misconduct on a test or assignment in this course will receive an "F" for the assignment. A written report of the incident, signed by the instructor and the student, will be submitted to the Campus Judiciaries Office. The Office of Campus Judiciaries will conduct a judicial proceeding with the accused student, resulting in a finding of "In Violation" or "Not In Violation" of the Hocking College Code of Conduct. The outcome of the judicial process will not be used to modify or validate the specific consequence as decided by the individual faculty/program or academic unit, but may be used to determine future *Judicial consequences*, in demonstrating a pattern of behavior on the part of the student. Should a second incident of cheating occur in any course, the student will again be referred to the Campus Judiciaries Office, and, if the incident is in the same course, the student will fail the course.

Further information pertaining to Academic Misconduct can be found by contacting the Office of Campus Judiciaries, Oakley 210, or by referring to the *Student Guide* found on the Hocking College website (www.hocking.edu).

8. Final Grade Calculation:

The value of the various quizzes will be added to the earned points for the two critiques (total of 50 points possible for each critique). The total accumulated points will be divided by the total possible points and converted to a percentage value.

9. Academic Grade Appeal Process:

Academic grade appeals consist of complaints from students concerning final grades given. The Appeals Process is available only for final grades, not for an individually

graded assignment. When a student believes that his or her academic performance has been unfairly or improperly graded, the first recourse will be communication with the faculty member in an attempt to resolve the complaint. Grade appeals will be considered only if grading was based on something other than performance, if different standards were used for different students, or if the grading was a departure from the instructor's previously stated final grade calculations. If the informal attempt at resolving the complaint between student and faculty is unsuccessful, a formal appeal will begin. A student appeal of a final grade must be formally initiated within one term of the grade being posted. Students should understand that the burden of proof will be theirs to demonstrate. The steps for the grade appeal process are available in each academic unit office and online in the current Student Code of Conduct found under the current student link on the Hocking College website.

10. Student Grievance Due Process Procedures

Due process procedures for the College are located in the current Student Code of Conduct listed as Hocking College Student Grievance Procedures available online under the current student link on the Hocking College website

11. Disabilities Notice:

If you have been diagnosed with a disability that impacts your academic success, please immediately contact the Access Center, Office of Disability Services in JL 249 regarding accommodations.